

PROGRAMME

Saturday, 1 August 2009

10.00–14.50

Registration

Old Town Hall, ul. Korzenna 33/35, Gdansk ↻ [check the map](#)

All sessions will be held at the Old Town Hall in Gdansk.

15.00

Conference opening

WARMING-UP SESSION

15.15

Introductory paper

Jerzy Limon, University of Gdansk

**Is Dalibor Martinis's "Performing Installation"
(*Supper at Last*) Theatre?**

15.45

Dalibor Martinis, Croatia

**Performing Public Memories.
The Data Recovery Series**

16.25

Coffee break

16.45

1. long paper

John Jesurun

**How I Learned to Speak.
Jesurun Media Language Itineraries 1982–2009**

17.45

Buffet supper

19.00

The Merchant of Venice, Watermill Theatre, UK

Wybrzeze Theatre, ul. sw. Duchy 2, Gdansk ↻ [check the map](#)

21.40

Festival reception

Wybrzeze Theatre, ul. sw. Duchy 2, Gdansk ↻ [check the map](#)

Sunday, 2 August 2009

MORNING SESSION

CHAIR: STEVE DIXON

9.30

2. long paper

Patrice Pavis, University of Paris VIII Saint-Denis

**Media on the Stage or Stage for the Media?
The Example of Bill Viola's *The Passions***

10.30

1. short paper

Laure Fernandez, Paris III University Sorbonne-Nouvelle

**Playing with/within the Frame.
Towards a Contemporary Approach of Theatricality**

11.10

Coffee break

11.30

3. long paper

Christopher Balme, Ludwig-Maximilians-Universität München

**Distributed Aesthetics:
Performance, Media and the Public Sphere**

12.30

2. short paper

Andrzej Wirth, Wissenschaftskolleg, Berlin

The Ultimate Border of Performance

13.15

Lunch break

AFTERNOON SESSION

15.00

4. long paper

Erika Fischer-Lichte, Freie Universität Berlin


**Letting the Unforeseen Emerge. How the Aesthetic
and the Political Meet in Frank Castorf's Play
with "Live" and Video Scenes**

16.00

3. short paper

Izabella Pluta, Haute école de théâtre de la Suisse romande
– La Manufacture

**The Actor, Media and Hybridity. The Example
of Robert Lepage's *The Andersen Project***



Monday, 3 August 2009

AFTERNOON SESSION

18.00

***A Midsummer Night's Dream*, Watermill Theatre, UK**

Wybrzeze Theatre, ul. sw. Duchy 2, Gdansk ↻ [check the map](#)

21.00

Two Windows Theatre

***Coded Confessions*, Dalibor Martinis, Croatia**

ul. Długa 50/51, Gdansk ↻ [check the map](#)

10.00

Sightseeing tour of Gdansk

Meeting point: Old Town Hall, ul. Korzenna 33/35, Gdansk

↻ [check the map](#)

13.00

Lunch break

15.00

5. long paper

Bryan Reynolds, University of California, Irvine

Intermediality's Transversal Power: the Theaterwork of Guy Cassiers and Romeo Castellucci

15.50

4. short paper

Agnieszka Żukowska, University of Gdansk

"But now, sir, you see I see": the Mediating Function of the Scenic Painting on the Stuart Court Stage

16.20

Coffee break

16.40

6. long paper

Eli Rozik, Tel-Aviv University


On the Alleged Problem of Inter-medial Relations in Theatre

17.40

5. short paper

Sozita Goudouna, Royal Holloway, University of London

Intermediality as a Solitary Place



Tuesday, 4 August 2009

MORNING SESSION
CHAIR: MARVIN CARLSON

18.20
Buffet supper

20.00
Hamlet, The Wooster Group, USA
Muzyczny Theatre, Plac Grunwaldzki 1, Gdynia

9.30
7. long paper
Steve Dixon, Brunel University, London
Performing Split Selves: Doubles, Cyborgs and Multi-Identities in Theatre, Installation and Cyberculture

10.30
6. short paper
Nicoleta Cinpoes, University of Worcester
“The (inter)play’s the thing”: *Hamlet*, Sibiu, 2008

11.10
Coffee break

11.30
8. long paper
Maria Shevtsova, Goldsmiths, University of London
Multimedia in Performance: Decoration and Invention

12.30
7. short paper
Aneta Mancewicz, Kazimierz Wielki University, Bydgoszcz
**“Mirror of Another Time”:
Piotr Lachmann’s Experiments with Video on Stage**

13.10
Coffee break

13.30
chair: Maria Shevtsova
**The Wooster Group panel with the participation
of Elisabeth LeCompte**

14.30
Lunch break

AFTERNOON SESSION

CHAIR: ELI ROZIK

Wednesday, 5 August 2009

MORNING SESSION

16.00

9. long paper

Marvin Carlson, City University of New York
**“God is a DJ and so is Shakespeare”:
Stefan Pucher’s Blended Bard**

17.00

8. short paper

Małgorzata Sugiera, Mateusz Borowski, Jagiellonian University, Krakow
**Catwalk is the New Stage:
Forms of Interaction Between Theatre and Fashion**

17.45

9. short paper

Andrej Mirčev, Art Academy in Osijek
Deferring (the) Presence

19.00

Two Windows Theatre

Performance for Two Windows, SFINKS Artists, Sopot
ul. Długa 50/51, Gdansk ↻ [check the map](#)

20.30

Reception

9.30

10. short paper

Mladen Ovadija, York University, Toronto
**Tadeusz Kantor’s Informel Theatre and Futurist
Recognition of Materiality of Sound/Colour/Sign**

10.15

Renato Rizzi
**Presentation of the Theatre Project
(The Shakespearean Theatre in Gdansk)**

11.00

Thomas Martius/Andrzej Wirth
Wilson’s Island – videoperformance
Old Town Hall, ul. Korzenna 33/35, Gdansk ↻ [check the map](#)

12.30

Conclusion of the conference

Paper presentation times include discussion.